

The Little Prince - Graphic Organizer (Part One)

Directions: Please fill out this TLP Project Organizer. You will be able to use this as a tool when you create your artifact and include the information you have written below. You will also use this as you start your essays in the near future. **The fields that are WHITE are where you must include your answer.**

This is due on Thursday, February 16th on Canvas by 11:59 pm.
A sketch or plan for your artifact is due by the end of the period on Friday, February 17th.

WRITE YOUR GROUP NAMES HERE:

- ❖ -Nathalie Rios
- ❖ -Sharon Molina
- ❖ -Ashley Guzman


What chapter are you responsible for analyzing?	CHAPTER: 10
<p>Please briefly summarize what happens in this chapter in 3-4 sentences: In this Chapter</p> <p>The little prince goes to a tiny planet to explore where he then meets a king. This king had no one to rule so he ridiculously bossed the little prince around to doing what he was already doing at the moment. But still the little prince asks the king for a wish to create a beautiful sunrise, but the king had no power to do that. Although he had nothing in his power to create a sunrise at that moment he knew the sunrise would come in the middle of the day so the king happily granted his wish.</p>	
<p><input type="checkbox"/> ONE of the twelve universal themes and generalizations (see the next page to view them all). When you choose a universal theme (the numbered titles), you are also choosing its generalizations (the bulleted list below each numbered title). You must explore ONE of those generalizations (or bullet points) and how it is related to the chapter you are responsible for.</p>	
Which universal theme and which generalization will your group be exploring?	
Universal theme: Order	Generalization: may have repeated patterns & natural or constructed
How does your chapter relate to the universal theme?	How does your chapter relate to the generalization?

<p>This chapter relates to the universal theme topic order because the King repeatedly tells him what to do when he sees him.</p>	<p>These are repeated patterns because the King orders the Little Prince to do certain things but the he always disobeys him because he feels he shouldn't be ruled by someone.</p>
---	---

<p>Please provide textual evidence for your universal theme including page numbers (Y for the yellow version and B for the blue version):</p> <ul style="list-style-type: none"> • ““ It is contrary to etiquette to yawn in the presence of a king,” the monarch said to him. “ I forbid you to do so.” “ I can help it. I can't stop myself, “ replied the little prince, thoroughly embarrassed. “ I have had no sleep...” “Ah, then,” the king said. “I order you to yawn.” 	<p>Please provide textual evidence for your generalization including page numbers (Y for the yellow version and B for the blue version):</p> <ul style="list-style-type: none"> • “You shall have your sunset. I shall command it. But, according to my science of government, I shall wait until conditions are favorable.”
---	--

ONE Gate Icon - Relate your chosen GATE icon to the chapter.

Which icon will you be choosing and why?

<p>What ICON have you chosen? Please copy and paste the visual symbol of your icon here:</p>  <p>ETHICS</p>	<p>Include textual evidence from your chapter that relates to this icon:</p> <p>“If your majesty wishes to be promptly obeyed,” he said, “he should be able to give me a reasonable order. He should be able, for example, to order me to be gone by the end of one minute. It seems to me that conditions are favorable...”</p>
---	---

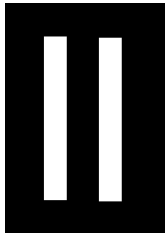
Please explain how this icon is explored in this chapter and how it relates to your universal theme and generalization:
The little prince’s opinion of the king is that he has no idea how he is supposed to rule over someone. The icon relates to order and may have repeated patterns because since the king has no

subjects to rule he doesn't know how to rule over someone properly. The little prince noticed the way he acted therefore the little prince concluded that he is unfit to be a king.

- ONE Gate Imperative** - Relate your chosen GATE imperative to the chapter. Please be sure that you are properly using the imperative.

Which imperative will you be choosing and why?

What IMPERATIVE have you chosen?
Please copy and paste the visual symbol of your imperative here: Parallel



Include textual evidence from this chapter that relates to your imperative:

"I order you to yawn. It is years since I have seen anyone yawning. Yawns, to me, are objects of curiosity. Come, now! Yawn again!
It is an order."

"I order you to ask me a question," the king hastened to assure him."

Please explain how this imperative is explored in this chapter and how it relates to your universal theme and generalization:

The Gate Imperative parallel is explored throughout this chapter because there is very similar ideas or example the king does and gives the little prince to do. For example in the beginning of the chapter the king orders the little price to yawn while later in the chapter he orders him to ask him questions. The resemblance is that over all the what the king wants is power therefore all the ideas to this are what makes this chapter parallel.

- ONE literary device** - personification, simile, symbolism, metaphor, mood, tone, point of view, setting, juxtaposition, irony, allusion, and imagery.

How does the use of a literary device enhance the chapter's exploration of a universal theme and generalization?

Which literary device did you choose?

tone

Define the literary device:

attitude of a writer toward a subject or an audience

Provide textual evidence that shows the literary device being used:

- "For what the king fundamentally insisted upon was that his authority should be respected. He tolerated no disobedience. He was an absolute monarch."

- “Approach, so that I may see you better,” said the king, who felt consumingly proud of being at last a king over somebody.”

Explain how the literary device helps to emphasize, enhance, or demonstrate the universal theme and generalization in this chapter:

The literary device “tone” helps to emphasize enhance, and demonstrate the universal theme and generalization in this chapter because it shows us how the king acts towards the visitors of his planet. As soon as someone comes into his planet, he thinks he can rule over them because he has the power to do so but in reality he is alone because no one really is around him. His tone towards the Little Prince is a ruling tone but he is unsure of himself because he feels that everybody should listen to him and when he is disobeyed, he believes it is his fault. This demonstrates the universal theme order because it is a pattern between the visitors and the king. He rules over them and promises things that he knows can’t be accomplished but does it to show that he is the king and he has all the power.